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Fifth Semester B.Arch. Degree Examination, Dec.2018/Jan.2019
Theory of Architecture – I

Time: 3 hrs.

Max. Marks:100

Note: 1. Answer any FIVE full questions.
2. Draw Relevant Sketches.

- 1 Discuss the principles of balance and symmetry in architectural composition with examples and sketches. (20 Marks)
- 2 Explain the concept of unity with illustrations and examples. (20 Marks)
- 3 Differentiate between centralized and radial forms of spatial organization with examples and sketches. (20 Marks)
- 4 Describe and compare centralized and clustered forms of spatial organization with sketches and examples. (20 Marks)
- 5 a. Elaborate on the role of ornament in architectural design. (10 Marks)
b. Differentiate between edge and junction ornaments in buildings. (10 Marks)
- 6 a. Explain the role of ORNAMENTATION in architectural design. (10 Marks)
b. Differentiate between Edge Ornament and Junction Ornament, with the help of illustrations. (10 Marks)
- 7 What are the visual effects of using different materials in building? Discuss with sketches and examples. (20 Marks)
- 8 a. Explain the idea of PERSONAL STYLE (of an architect) in architecture, with the help of a noted architect's style. (10 Marks)
b. Explain the evolution of Modernism, Post – Modernism and Deconstruction styles in Architecture in Europe in the 20th century. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.